

# Salmagundian

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## *President's Dinner-Dance*

Saturday, March 22

For the first time in the history of the Club, members are going to honor Salmagundi Presidents past and present. This is good news . . . news, because running this Club is at best a thankless task; and good, because it's about time we've done something to take that word thankless out of the phrase and show our long over-due appreciation to Salmagundi Presidents.

Yep, on Saturday, March 22, the Club is going to have the **PRESIDENTS' DINNER-DANCE**. Entertainment Committee Chairman Russ Rypsam tells us that as many past presidents as possible are being rounded up for the night, and Salmagundi administrations covering quite a period of years will be represented by such Prexies as F. Ballard Williams (1914-19), Hobart Nicols (1922-24), Louis Betts (1933-35), Gordon Grant (1939-41) and others, including the latter-day leaders Fred Detwiller, (1944-46), Henry O'Connor (1946-47), Silvio Valerio (1947-49) and Percy Albee (1947- —). This party has all the makings of a real, old-fashioned Salmagundi event.

— Write or phone your reservation today. —

## **Salmagundians in AWS Show**

Salmagundians walked off with seven of the seventeen awards at the American Watercolor Society's 85th annual exhibition at the National Academy Galleries last month. Frederic Whitaker (who is also AWS president) took the Chauncey F. Ryder Memorial Purchase Prize with his "Military Prison"; Syd Browne, the M. Grumbacher Purchase Award, with "Rocky Coast"; Carl Gaertner, the Herbert L. Pratt Purchase Prize, with "Warner's Pasture"; Henry C. Pitz, the Hans A. Obst Purchase Prize, with "Day's End"; Roy E. Wilhelm, the George A. Zabriskie Purchase Prize, with "Gloucester Motif"; Hardie Gramatky, the

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Windsor and Newton Prize Award, with "Isolation", and Dick Crocker, the AWS First Honorable Mention, with "Old Wharf."

For those of us who are statistically-minded, Salmagundians received over 41.1 per cent of the total awards. Also, 50 Salmagundians in all were represented in the exhibition—more than 21.8 per cent of the 229 persons who showed their paintings.

### **LAY MEMBER SHOW March 21 — April 18**

The Lay Members Exhibition will be held from March 21 through April 18, the Curators Committee reports. Receiving date for the show has been set for Friday, March 14. The Committee said that it is asking each Lay Member who is interested to submit two examples of his work. You may submit your work in any medium—oil, watercolor, pastel, charcoal, pen, pencil.

Several Lay Members have already indicated a desire to show their work. The Committee would like to hear from more; so, write or phone in your name now.

### *Art With A Camera*

Hugh Brooks provided us with another superb group of color slides the other night—photos he snapped last summer on a trip up and down mountains, in and out of deserts, in Colorado, Utah, Nevada, California and Washington. Brother, they were good; about 230 of them, too. He really can glimpse the spectacle of nature with his camera.

A big crowd turned out for the show and everybody is looking forward to the next group Hugh will put on the screen for us on Tuesday evenings, April 1, at 8:30.

### *Watercolor Demonstration*

A watercolor demonstration will be given in the Club's gallery on Thursday, March 27. These demonstrations have really been drawing the crowds. Take, for instance, the portrait painting demonstration given by S. Edmund Oppenheim last month. One hundred and twenty persons packed the gallery that night. And there were 93 for dinner.

Incidentally, John Pike, Edmond J. Fitzgerald, Harry Anderson, Syd Browne and John C. Pellew gave watercolor painting demonstrations at the American Watercolor Show exhibition in the National Academy Galleries.

## Nominating Committee Posts Report

The Nominating Committee has posted its report, as of February 25, 1952. The slate of nominations follows:

**Board of Directors** — Percy Albee, Anders Jordahl, Ringland F. Kilpatrick, Wendel W. Clinedinst, Henry O'Connor, Junius Allen, Arthur C. Friedrichs, Louis Jambor, Paul Bransom, Russell F. Rypsam, Victor Schroeter, Digby W. Chandler, Raymond Perry and Neil Horgan.

**Officers**—President, Percy Albee; 1st Vice President, Anders Jordahl; 2nd Vice President, Ringland F. Kilpatrick; Treasurer, Wendel W. Clinedinst; Recording Secretary, Henry O'Connor, and Corresponding Secretary, Junius Allen.

**Admissions Committee**—Chairman, Arthur C. Friedrichs; Vice Chairman, Harrison Cady; Paul Bransom, Hugh Brooks, Donald F. Donaldson, Eugene Jones, Allen Maybee, A. Henry Nordhausen, Howard B. Spencer and Junius Allen, ex officio.

**Art Committee** — Chairman, Louis Jambor; Vice Chairman, John Pellew; Robert E. Dodds, John Mataruga, Harold Pond, Louis Sardella Jr. and Armand Trivilini.

**Curators Committee**—Chairman, Paul Bransom; Vice Chairman, Pietro Valerio; Alden Arn, Frank Bensing and Aurelio Yammerino.

**Entertainment Committee**—Chairman, Russel F. Rypsam; Vice Chairman, Aiden V. Kenny; Walter Bollandonk, Frank T. Fellner, Norman Saunders, Lumen Martin Winters and Cliff Young.

**Finance Committee**—Chairman, Victor F. Schroeter; for two years, Clark Bryson, Dr. Ralph R. Moolten; for one year, Hugh Brooks, W. B. Connor (Finance Committee to select its own Vice Chairman.)

**House Committee**—Chairman, Digby W. Chandler; Vice Chairman, Ogden M. Pleissner; Abraham Abbott, Jeno Juszko and John Powers.

**Library Committee**—Chairman, Raymond Perry; Vice Chairman, Waldo Midgley; Carle Michel Boog, James E. Crane, Harry DeMaine, J. Hunter Field, and S. Edwin Megargee.

Submitted by the Nominating Committee: Chairman, James S. Dyson; Gustave Cimiotti, Eugene Jones, Paul Juley, Allen Maybee, John Pellew and Howard B. Spencer.

## *Letter to His Student*

Several years ago, the Provincetown Advocate took editorial notice of a letter written by Albert Groll to one of his students. Last Fall, the Fashion Digest also took note of this letter, which we wish could be reprinted here in full. Space does not permit, but we would like to put down a few excerpts . . . "Development is the only adventure in life . . . There is no such thing as modern art—but art. Holbein, Leonardo da Vinci, Durer, El Greco and Rembrandt are still with us. . . . Treat her (Nature) with great reverence for she has the gifts that move the soul with beauty and loveliness. Be earnest, sincere, and the ideal pleasure of the world will be yours."

## *"Swing Yer Partner . . ."*

A good crowd responded to that old camp-meeting song which doubtlessly lurked in the invitation to the Square Dance last month—"Come hungry, come thirsty, come ragged, come bare; Come filthy, come lousy, come just as you are." People really had a swell time that night, going through their turns and swings at the exhortations of a caller and to the lilt of the musicians.

None of these successful evenings of fun comes without some good hard work by that hard-driving Russ Rypsam and Co. of the Entertainment Committee.

## **PROFITS — AND ASSETS**

For the first time in years, the Grill and Dining Room are Showing a profit. Evidently, word has been passed around that Salmagundi food and entertainment are tops. And there's no secret about who has been the primer in our burst out of these economic doldrums—Russ Rypsam. Take a bow, Russ; you and your entire committee are doing a splendid job.

## **A REMINDER . . . .**

Receiving date for the Annual Water Color and Sculpture Exhibition is March 7. On Friday, March 14, there will be a stag party at the Club at which time awards will be announced. The following day, Saturday, March 15, a Ladies Tea and Reception from 3 to 6 P.M., with dinner and dancing later, will formally open the exhibition, which will run through April 4.

Also receiving date for the Club's Special Exhibition, to be held from April 25 through May 16, is April 18.

## MARCH CALENDAR

### Another Great Month for a Great Club

Monday	3	Sketch Class (Members Only)	7:30 p.m.
Wednesday	5	Sketch Class (Members and Non-Members)	7:30 p.m.
Friday	7	Monthly Meeting	8:30 p.m.
Monday	10	Sketch Class (Members Only)	7:30 p.m.
Wednesday	12	Sketch Class (Members and Non-Members)	7:30 p.m.
Friday	14	ANNUAL WATERCOLOR EXHIBITION STAG; Awards Announced at 8:30 p.m.	
Saturday	15	LADIES TEA AND RECEPTION for Annual Watercolor Exhibition, from 3 to 6 p.m. Dinner will be served at 6 p.m., followed by dancing in the Gallery as late as you wish.	
Monday	17	Sketch Class (Members Only)	7:30 p.m.
Tuesday	18	COLORED MOVIES OF SOUTH AMERICA by Perry Wiemer	8:30 p.m.
Wednesday	19	Sketch Class (Members and Non-Members)	7:30 p.m.
Saturday	22	PRESIDENTS' DINNER-DANCE	
Monday	24	Sketch Class (Members Only)	7:30 p.m.
Wednesday	26	Sketch Class (Members and Non-Members)	7:30 p.m.
Thursday	27	WATERCOLOR DEMONSTRATION	8:30 p.m.

Tuesdays, Wednesdays, Thursdays—Ladies are Welcome  
Cocktails 4 to 6 p.m. Dinner 6 to 8 p.m.

To enable guests of members to make personal purchases at the Club, books of tickets in denominations of \$2.50 and \$5.00 will be issued upon endorsement by a member.

### WEDNESDAY NIGHT SKETCH GROUP

John Mataruga, who has been supervising the Wednesday night sketch group, is now also devoting himself to instructing the class each week.

Although this represents a slight change from the previous *modus operandi*, Art Members of the Club will continue to be guest artists in the class from time to time.

Once again, we would like to remind you that the Wednesday night class is open to members and non-members. The \$10 fee for four weeks, any four you want, is well worth it.

### HOBBY SHOW

An exhibition designed to bring out the collectors in the Club is proposed by the Curators Committee. This is a hobby show and is specifically for those items, other than art, which are suitable for hanging. If you save autographs, stamps, butterflies, other insects, letters, sea shells, let the Committee know about it.

## *School Children's Show*

There will be an exhibition by the younger art generation in the Club House April 7-18, when Salmagundi will present paintings and sketches by the children of the Washington Square area.

Fourteen public and private schools will be represented in the show, which will be co-sponsored by the Club and Mrs. Maude E. Ten Eyck, State Assemblywoman. Each school will select the work of ten of its pupils, whose age level will range roughly between 4 and 12 years, for display.

A Lolly-Pop Reception will formally open the exhibition on Monday, April 7. At that time, the artists and Salmagundians of tomorrow will be on hand. For many, it will be their first public showing.

## *"Short Takes"*

Frank C. Bensing had an exhibition of portraits at the Grand Central Art Galleries last month. Percy A. Leason also had a show at the Staten Island Institute of Arts and Science, as did Graham Holmes at Mifflin's in Trenton, N. J. At the National Arts Club's annual exhibition of American watercolors, Walter E. Baum received a prize for his "Studio Interior" . . . . Digby Chandler is vacationing on the west coast of Florida. We expect him to return with news on Ed Leonard and others in the area . . . Speaking of vacations, Neil Horgan is now in Europe with Mrs. Horgan. Their itinerary includes Rome, Florence, Venice, Paris, London and Dublin.

### **"THE MILL" Changes Hands**

E. Stanley Turnbull has purchased from his former teacher, Wayman Adams, "The Mill", a summer art studio at Elizabethtown, N. Y. Policies of "The Mill" will be unchanged. Adams will be one of the guest artists to demonstrate to art students and experienced painters. So will Henry Gasser. Junius Allen is a member of the studio's faculty.

### **"CAROMS"**

The 1951-52 Pool Tournament came to a close last month as Odgen Pleissner defeated Fletcher Dodge in the final match. To Odgen went one of the choice lighters which have been on display, in the cigar box.

In the semi-final Odgen took the measure of Paul Juley and Fletcher knocked off Junius Allen. There were some good galleries for these matches, with kibitzers' cracks equaling the play in excellence.